

# INNER-CITY ARTS INNER-CITY ARTS

2017 IMPACT REPORT

# IMPACTING LOS ANGELES

THROUGH

# ARTS EDUCATION





## OUR VISION

We believe that the arts and creativity are transformational. Inner-City Arts envisions a society that honors the human capacity for creativity, and values its cultivation in the education of young people.

## OUR MISSION

Our mission is to engage young people in the creative process in order to shape a society of creative, confident and collaborative individuals.

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Dear friends,

## At Inner-City Arts, we believe that a meaningful arts education impacts youth for a lifetime.

A session of art spent in our studios provides students with new creative skills, and it empowers them to take new risks, face challenges, collaborate with one another and find their own unique voice. In the process of learning how to throw clay on the pottery wheel, or create in Photoshop, or perform on a stage, or operate a bandsaw, or paint, students develop the self-belief needed to dream big and make a positive impact in their lives, in their future, and, eventually, in their community. **This is what drives our work.**

As you read this Impact Report, you will discover the many ways our organization served our city in 2017 by providing quality student programming for more than **6,500 kids and teens**, training for nearly **1,400 school leaders and educators**, and a stage for artists to share their voice with more than **13,600 audience members**.

Your support not only helps sustain quality arts programming on our campus, it also helps us grow in new and exciting ways. After 28 years of pioneering a model that works, we are primed for the next level of development—ready to move outside our walls. As outlined in our five-year plan “**Sharing our Work: Strategic Plan 2017-2021**,” Inner-City Arts plans to open three new sites in historically marginalized communities. I am proud to share with you that in 2017, our team broke ground on the first phase of expansion for the organization.

In September, we launched our first satellite program in partnership with Children’s Institute Inc. at their Otis Booth Campus. With four new studio classes, we were able to extend our services to approximately 250 new students, and anticipate serving more than 1,000 new students within our first year of partnership in this location. We look forward to future sites. **This is just the start.**

In the Fall, we hosted **Art Beyond Borders** and invited world-renowned artist and friend Olga Sinclair to our campus to guide hundreds of LAUSD students from the Partnership for Los Angeles Schools through an engaging painting workshop, bringing arts advocacy to Downtown LA. As our mission continues to be shared with our city, we bring increased awareness to the creative needs of students in underserved communities.

This year, Inner-City Arts approaches its 30-year anniversary and we acknowledge that there is still work to be done. We strive to deepen our practice and provide more opportunities for more students to flourish through creative learning. Your commitment to our youth has made so much possible, and your unwavering support has undoubtedly laid the groundwork for an even brighter tomorrow. **I look forward to witnessing the wonderful future we build together for these kids, for our community, and for Los Angeles.**

**Bob Smiland**  
*Inner-City Arts President and CEO*

# WHY WE ARE HERE

We advocate for equity in arts education. According to the LA County Arts Commission's 2017 Arts Ed profile, schools with a larger share of English Learners, students from low-income households, and students of color receive the least arts instruction. And, the arts instruction they do receive suffers in quality.

We care because research has proven that arts education leads to improved student success, both academically and personally, and helps to level the learning field across socio-economic boundaries.\*

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*From "The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies"*  
[www.arts.gov/sites/default/files/Arts-At-Risk-Youth.pdf](http://www.arts.gov/sites/default/files/Arts-At-Risk-Youth.pdf)

## VISUAL ARTS

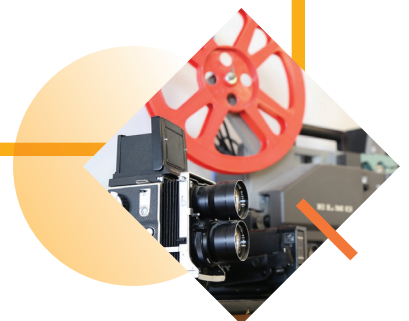
# ART FORMS OFFERED



## MEDIA ARTS

- Animation
- Ceramics
- Creative Writing
- Creativity Lab
- Dance
- Digital Music Production
- Drama
- Drawing
- Fashion Design
- Filmmaking
- Graphic Design
- Guitar
- Inner-City Arts Repertory Dance Company
- Mask Making
- Music
- Portfolio Development
- Textile Printing
- Video Game Design
- Youth Performance Ensemble

## PERFORMING ARTS



# WHO WE SERVE

82%  
Hispanic or Latino

6%  
Black or African American

5%  
Asian American

36%  
English Language Learners

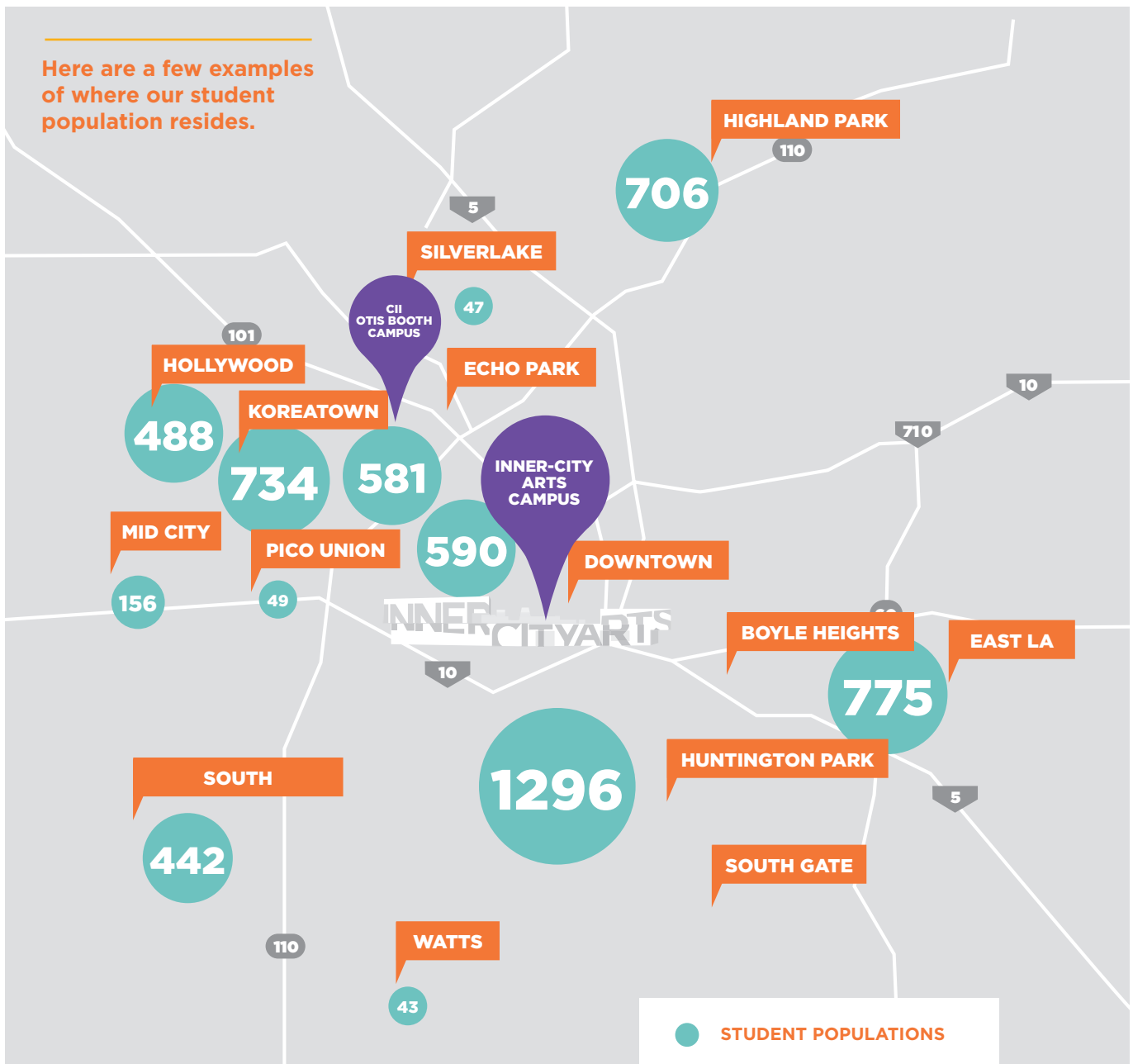
4%  
White

1%  
Native American

2%  
Other

87%  
Socioeconomically Disadvantaged

Here are a few examples of where our student population resides.



In 2017, Inner-City Arts provided quality arts education to more than **6,500 students**. Since opening our doors in 1989, we have engaged more than **200,000 of Los Angeles'** most underserved kids and teens in the visual and performing arts. During this time, more than **13,000 educators** have participated in professional development at Inner-City Arts, extending our impact to more than **2.5 million students**.



“Inner-City Arts offers incredible and essential services to our LAUSD schoolchildren. Their model of arts education and deep partnership with our schools enables us to strive ever closer to our goal of 100% graduation.”

**Mónica García**

*LAUSD Board President*

# LEARNING AND ACHIEVING THROUGH THE ARTS (LATA)

## School-day arts instruction for students K-8

In 2017, we enriched the creative and academic lives of 5,767 elementary and middle school students from 26 different schools through our LATA program. In partnership with LAUSD and local charter and independent schools, students were bussed to our campus two times per week over seven or eight weeks for 75-minute classes.

Over the term, students received a high-quality, sequential education in one art form. All classes were taught by teaching artists, who have expertise as both professional artists and educators.

In addition, 210 non-arts classroom teachers participated in LATA alongside their students. In doing so, teachers identified foundational skills for integrating the arts across the curriculum in their classrooms.



INSTRUCTIONAL DAY PROGRAM

**TOTAL SERVED**  
**5,767**  
students

**EACH STUDENT RECEIVED AT LEAST**  
**20 HOURS**  
of artistic engagement  
each session





“Art means letting loose,  
being in your mind, and  
being creative. I like coming  
to Inner-City Arts because I  
get to do things that I have  
never done before.”

*ALONDRA V., 6th grade student*



INSTRUCTIONAL DAY PROGRAM

# ARTISTS IN THE MIDDLE

SUMMER MIDDLE SCHOOL PROGRAM



## Summer creative engagement for middle school youth

In 2017, we provided two three-week sessions of Artists in the Middle, an immersive summer program designed to meet the unique learning and developmental needs of middle school students. Students came to campus five days per week for four hours each day.

In total, they received 60 hours of arts instruction in four different art forms across the visual, media and performing arts.

At the end of each session, students shared their work in a showcase in The Rosenthal Theater. Students invited their parents and other family members to enjoy and experience their art form with them.

**TOTAL SERVED**

**217**  
students

**96%**

of students enrolled in AIM received a tuition waiver.





“It’s so much fun. You can learn lots of new things here and grow your creative mind.”

*BROOKLYN D., 8th grade*

# THE VISUAL, MEDIA & PERFORMING ARTS INSTITUTES

## After-school and weekend workshops for middle and high school students

Our Visual, Media and Performing Arts Institutes offer self-select workshops for students from 6th to 12th grade with the aim of providing access, exposure, experience and skill development in the arts.

In 2017, we offered three terms (Winter, Summer, and Fall), ranging from six weeks to 10 weeks, with an average of 16 workshops in a wide range of art forms for students to select from.

New course offerings in 2017 included: textile printing, video game design, photography and fashion design.



MIDDLE AND HIGH SCHOOL WORKSHOPS



**TOTAL SERVED**

**769**

middle and high school students

**81%**

of students demonstrated increased engagement and motivation

**95%**

of students agreed or strongly agreed with, "I am able to express who I am through the arts."





“Inner-City Arts truly gives kids experiences they don’t even know they’re missing. I just love it here.”

*DELILAH L., 11th grade*

# WORK OF ART

**A college and career exploration program designed to prepare teens with the skills, training and real-world experience necessary for life beyond high school**



Since its establishment, 93 high school students have participated in Work of Art. In 2017, we on-boarded 27 new students as the fourth and largest cadre to date. Students entered the program in the spring; by the summer, completed their first work experiences; and throughout the year, continued to explore college and career opportunities.

In 2017, we held the first Work of Art graduation, a special occasion where students shared their art with their peers, family members and friends, before receiving their certificates. In addition, the Vera R. Campbell Foundation awarded \$10,000 in scholarships for students to continue their education.

COLLEGE AND CAREER PREPARATORY PROGRAM

Partnering companies include: BuzzFeed, Disney TV Animation, Dreamworks, Invertigo Dance Theater, Mattel, Michael Maltzan Architecture, mitú, Nickelodeon, NPR, VINCE and many more.



**96%**

of high school students who completed the Work of Art program in 2017 graduated from high school.

**89%**

were admitted to a four-year college or university





“Thanks to Work of Art, I had the honor of attracting the interest of a Dreamworks storyboarder during the Work of Art Career Fair. Going to Dreamworks Studios and negotiating plans to work on a project together was a dream come true. Many other opportunities were presented to me, each as interesting as the last. Shadow days spent touring Disney and Nickelodeon Animation Studios also offered me a better perspective. I believe the organization has well-prepared me towards my path as an animator.

Inner-City Arts is now a second home to me. The knowledge I have walked away with, undoubtedly, has firmly molded me, not only into a more professional and open-minded artist and animator, but also a more prepared and mature individual.”

*NOEL QUINTERO, Work of Art student  
2017 Barbara J. Schreter Scholarship recipient*

# PROFESSIONAL DEVELOPMENT INSTITUTE

## Developing creative practices for educators and the community

The Professional Development Institute supports public education through programming designed to provide educators and administrators with meaningful strategies for integrating creativity into core curriculum. In 2017, we provided arts-based trainings and workshops to 1,368 educators, including the below:

**Graduate-level students** committed to teaching in high-poverty schools received 12 days of intensive arts trainings.

**For classroom teachers, teaching artists and community members**, we offered a range of trainings, including a Saturday series, a summer intensive and our school-based program, Arts in the Classroom, where participants learned strategies for arts integration.

**For school administrators**, we offered the Education, Arts and Social-Emotional Learning (EASEL) program where administrators received 30 hours of training in bridging arts instruction with other content areas, through a lens of social-emotional learning and brain-based research.



PROFESSIONAL DEVELOPMENT

**1,368**  
EDUCATORS

**288**

**EDUCATORS IN TRAINING**

**784**

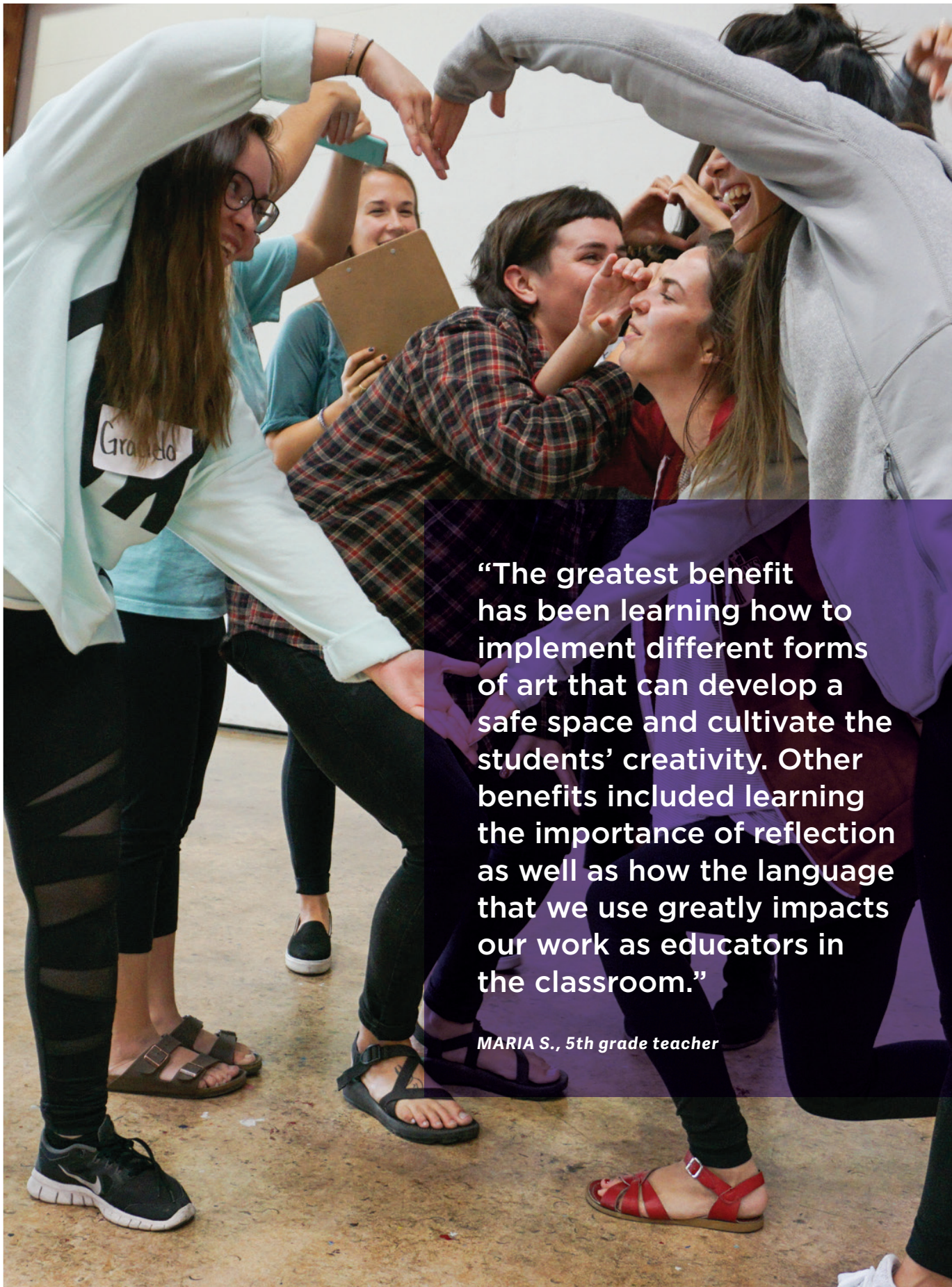
**ADMINISTRATORS, CLASSROOM TEACHERS AND TEACHING ARTISTS**

**296**

**K-8 CLASSROOM TEACHERS**  
attending Inner-City Arts with their students

The Professional Development Institute also served an additional **737** educators, community members and partner organizations through public presentations and workshops.





**“The greatest benefit has been learning how to implement different forms of art that can develop a safe space and cultivate the students’ creativity. Other benefits included learning the importance of reflection as well as how the language that we use greatly impacts our work as educators in the classroom.”**

**MARIA S., 5th grade teacher**

# THE ROSENTHAL THEATER

## A performance space for students, artists and the community

The aim of The Rosenthal Theater is to nurture and illuminate the creative spirit of young people and adults by enabling them to create, present and experience new work. In 2017, The Rosenthal Theater featured a range of innovative and diverse performances, reaching a total of 13,633 students, teachers and community members.

Our free performances were offered primarily through three series: **Young Audience Series**, special performances for students during the school-day; **Big Orange Door Series**, special performances for families and friends; and **Behind the Mic**, open mic nights hosted by our community partners.

COMMUNITY AND THEATER PROGRAMMING



39

**STUDENT PERFORMANCES**

119

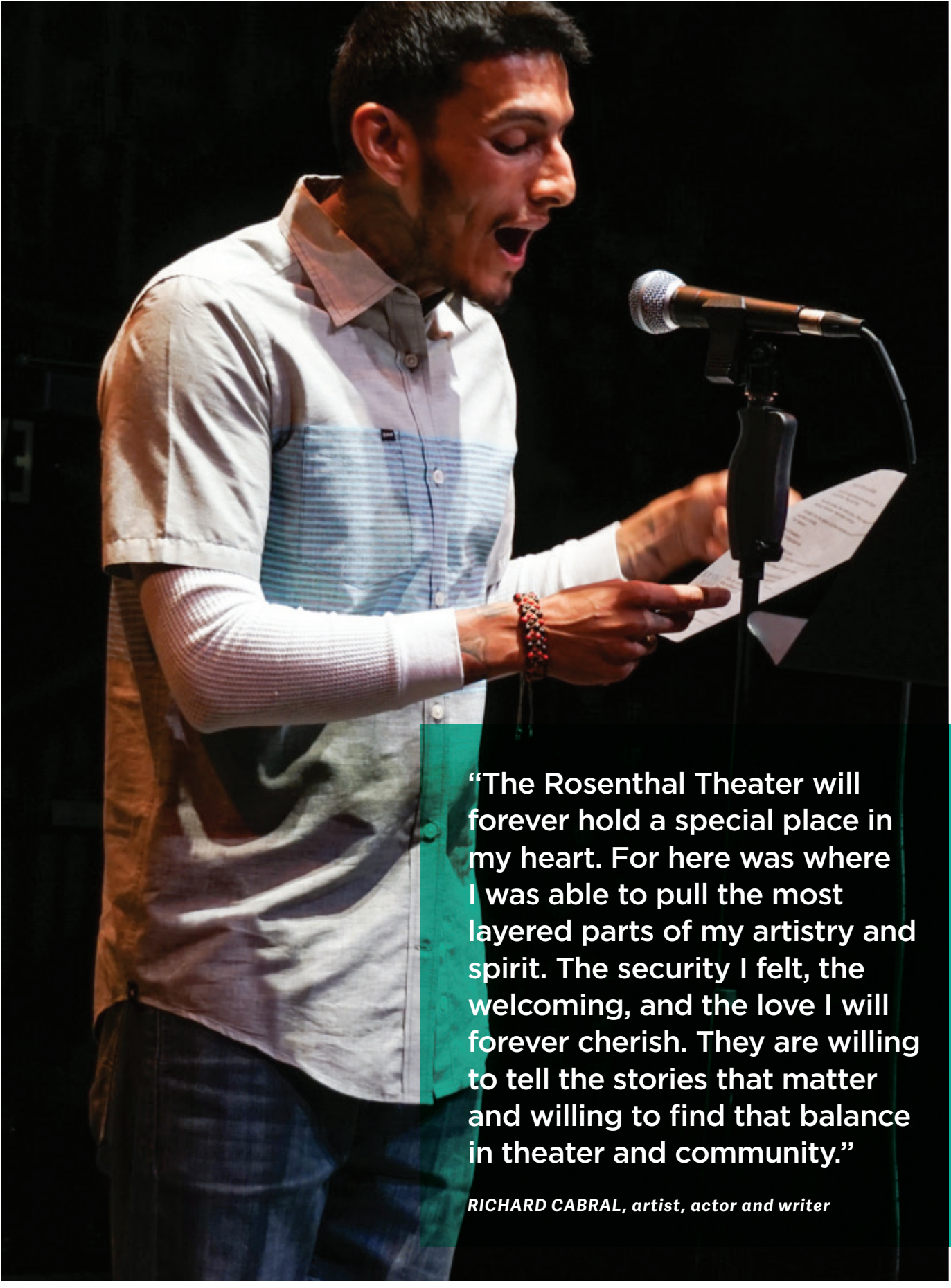
**PERFORMANCES & THEATER EVENTS**

13,633

**TOTAL ATTENDEES**

students, families, teachers and community members



A photograph of Richard Cabral, an artist, actor, and writer, speaking at a microphone. He is wearing a light-colored, short-sleeved button-down shirt with a blue and white striped chest panel. He has a beaded bracelet on his left wrist and is holding a piece of paper. The background is dark, and the lighting is focused on him.

**“The Rosenthal Theater will forever hold a special place in my heart. For here was where I was able to pull the most layered parts of my artistry and spirit. The security I felt, the welcoming, and the love I will forever cherish. They are willing to tell the stories that matter and willing to find that balance in theater and community.”**

*RICHARD CABRAL, artist, actor and writer*

# WHAT FUELS OUR WORK

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We are grateful to our private donors who contribute 90% of the revenue necessary to fund our programming and make a place like Inner-City Arts possible. These include individuals, foundations and companies, primarily from our Los Angeles community.

We especially thank our committed staff and the hundreds of volunteers, including our dedicated Board of Directors, who dedicate their time in service to support our mission.

1,276

UNIQUE  
INDIVIDUAL  
DONORS

70

STAFF  
MEMBERS

27

TEACHING  
ARTISTS

27

BOARD  
MEMBERS

350

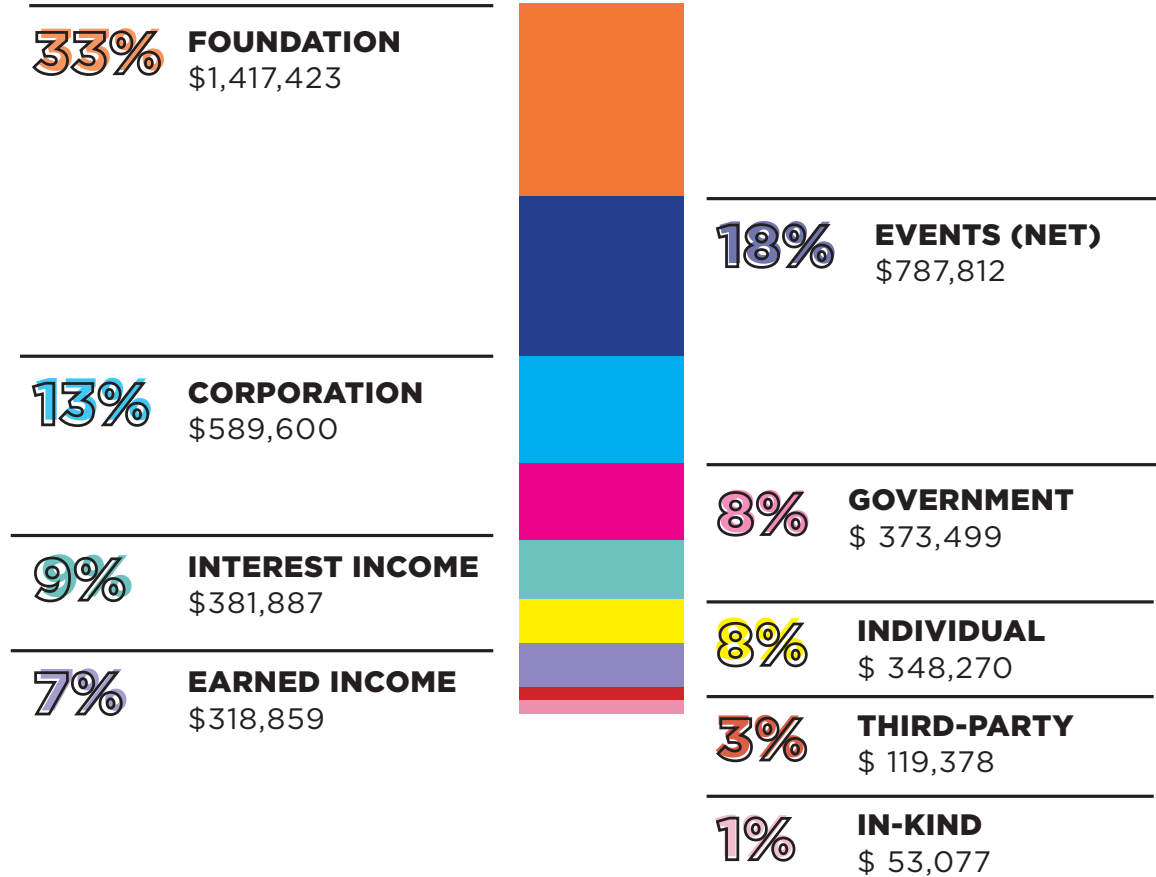
ACTIVE  
VOLUNTEERS

6,100

HOURS OF  
VOLUNTEER  
SERVICE

# FUNDING AT A GLANCE

## \$4,389,805



FUNDING AT A GLANCE

## STATEMENT OF ACTIVITIES

### REVENUE AND SUPPORT

Government Grants	\$373,499
Contributions	\$2,474,671
In-Kind Contributions	\$53,077
Special Events, Net of Related Costs	\$787,812
Earned Income	\$318,859
Investment Income	\$381,887

**TOTAL NET REVENUE** **\$4,389,805**

### EXPENSES

Programs Services	\$3,354,098
General and Administrative	\$533,418
Fundraising	\$667,863

**TOTAL EXPENSES** **\$4,555,379**

*This page reflects preliminary unaudited financial data.*

# DONOR LISTING

We are proud to recognize the many foundations, corporations, public agencies, event sponsors and individual donors that generously support this organization and make our work possible.

## CHAMPIONS OF THE ARTS

The following individuals, foundations, corporations and public agencies have each contributed a cumulative total of over \$1 million throughout Inner-City Arts' history.

**AEG / Staples Foundation**  
**The Ahmanson Foundation**  
**The Annenberg Foundation**  
**California Department of Parks and Recreation**  
**Vera R. Campbell Foundation**

**The Walt Disney Company**  
**Lee Graff Foundation /**  
**Graff Californiawear**  
**Doug and Robin Hinchliffe**  
**Glorya Kaufman Dance Foundation**

**Monica and Philip Rosenthal and**  
**The Rosenthal Family Foundation**  
**The Alissa and Michelle Tishler Memorial Fund**  
**S. Mark Taper Foundation**

The following donors have contributed between January 1, 2017 to December 31, 2017.

*Note: This list includes monetary and in-kind donations.*

### **\$200,000 AND ABOVE**

Vera R. Campbell Foundation  
The Walt Disney Company

### **\$199,999 - \$100,000**

Continental Development Corporation  
/ Melanie and Richard Lundquist  
Linda Hothem and FOSart USA  
& Panama  
LAUSD, Arts Education Branch  
Rick and Jennifer Madden  
Ralph M. Parsons Foundation  
Rosenthal Family Foundation  
Wells Fargo Foundation

### **\$99,999 - \$50,000**

Alan Berro  
The Boeing Company  
The Capital Group Companies  
Charitable Foundation  
Carl & Roberta Deutsch Foundation  
The Green Foundation  
Mark Posey Fund  
The Rose Hills Foundation  
Snap Inc.  
Kathryn Caine Wanlass Charitable  
Foundation

### **\$49,999 - \$20,000**

AEG  
Geoffrey Anenberg  
Anonymous  
The Appelbaum-Kahn Foundation  
Louis L. Borick Foundation  
Laurence K. Brown  
California Arts Council  
Canet Foundation  
City of Los Angeles Department of  
Cultural Affairs  
UCLA Center X  
DEW Foundation  
Fitzberg Foundation  
Rosalinde and Arthur Gilbert  
Foundation  
Hollywood Foreign Press Association  
Thelma Pearl Howard Foundation  
Mark Hughes Foundation

Lee Graff Foundation  
Los Angeles County Arts  
Commission  
Midnight Oil  
Million Dollar Roundtable Foundation  
Moss Foundation  
The Music Man Foundation  
Ann Peppers Foundation  
Standard Fabric / Jacob Zackary  
Sydney Evan\*  
Trader Joe's\*  
U.S. Bank Foundation  
Ali Zahedi

### **\$19,999 - \$10,000**

356 Mission Road LLC /  
Laura Owens and Gavin Brown  
Air & Style Company LLC  
Anonymous  
Bill and Tamara Bagnard  
Bank of America Charitable  
Foundation  
Bel Air Investment Advisors LLC  
Marion and Craig Benell  
California United Bank  
John W. Carson Foundation  
Eric and Kelley Coleman  
Cooper Design Space  
Elite State Trading Limited /  
Roger Ni  
The Getty Foundation  
Doug and Robin Hinchliffe  
Hofesh, LLC / Happy Place  
Hudson Pacific Properties  
Irwin and Patti Jaeger\*  
Jeffrey E. Jaeger  
JPMorgan Chase  
W.M. Keck Foundation,  
directed by Sherry Lansing  
The Kirkland & Ellis Foundation  
KWDZ Manufacturing, LLC  
Lear Family Foundation  
Shanghai Nine Tripod International /  
Andy Liu  
Lucky Brand Foundation  
Harold McAlister Charitable  
Foundation

Meridian Textiles, Inc. /  
Howard Deutchman  
Morgan Stanley Foundation  
N & H Apparel / Nancy Yang  
and Hanna Yu  
Stephanie & Peter Nolan Foundation  
Kenneth T. & Eileen L.  
Norris Foundation  
Ruth & Joseph C. Reed  
Foundation for the Arts  
Robert M. Smiland  
Spaceland Presents  
Tom and Julie Stillwell  
SWAT Fame, Inc.  
Walter J. & Holly O.  
Thomson Foundation  
TPG Global  
Wells Fargo Capital Finance

### **\$9,999 - \$5,000**

Amblin Partners\*  
American Business Bank  
Sheri and Noel Anenberg  
Anonymous  
Sarah Arison  
Arrive Palm Springs  
Art in Numbers  
ROW DTLA  
Badger & Winters  
Jon A. Basalone  
Michael Becker  
Mark Borman and Karen Hermelin  
Buchalter  
City of Los Angeles, Proposition K  
Jack Cline, Jr.  
Complete Clothing Company /  
John N. Meyer  
The Sirpuhe and John Conte  
Foundation  
Crowe Horwath LLP  
Daum Commercial  
Real Estate Service  
Design Collection, Inc.  
Design Within Reach  
Ben B. & Joyce E. Eisenberg  
Foundation

Daniel Erlj and Nicole Jaeger  
The Ray and Wyn Ritchie Evans  
Foundation  
Fifteen Group  
Lawrence Fodor and John Rochester  
Sheila, Dave and Sherry Gold  
Foundation  
The Hale Foundation  
HBK Investments / Howard Klein  
Hook Studios LLC  
Karen Kane, Inc.  
K-DEER  
Sam Kunianski  
Lily Bleu / Barbara Cambilargiu  
and Michael Weiss  
Los Angeles Clippers Foundation  
Los Angeles Confidential Magazine  
Manuela  
Mattel Inc.\*  
Scott Morielli  
MUFJ Union Bank Foundation  
Norton-Savenick Family Foundation  
Pacific American Group  
Anne and David Rainer  
Rams Foundation  
Rosenthal & Rosenthal of California  
Ross Stores, Inc.  
The Sage Group, LLC  
Galen and Joe Sanford  
Self Esteem Clothing /  
Richard Clareman  
Cindy and Bob Shearin  
Shuster Financial Group, LLC  
Snell & Wilmer L.L.P.  
Southern California Edison  
Southern California Honda  
STX Entertainment, LLC  
Tasmak Enterprises  
Tempted Apparel Corp.  
United Talent Agency  
Whitney Young Children's  
Foundation  
Mary and Fred Willard  
Stephen, Lianne, KellyRose,  
and Katie Ray Zimmerman

**\$4,999 - \$1,000**

Jack Allen  
AltaMed  
Annenberg Foundation  
Anonymous (2)  
Amy Aquino and Drew McCoy  
Sharon Babb  
Matthew Bagnard  
Pam and Jeff Balton  
Donald Barenfeld\*  
Nancy E. Barton Foundation  
Yuval Bar-Zemer  
Frank E. Baxter  
Ron Beard  
Tracie Bell and  
Becky Thatcher-Bell  
Sandra Berg  
Rachel Bloom  
The Broad Art Foundation  
Al and Lene Brooks  
Daniel Castellana and  
Deborah Lacusta  
Center for Cultural Innovation  
The Central National-  
Gottesman Foundation  
Annie and Bill Chui  
CIT Commercial Services /  
Darrin Beer  
City Constructors, Inc.  
Ira and Pat Cohen  
Hillary and Weston Cookler  
Claire and Rooney Daschbach  
Gretchen and Matthew DiNapoli  
Laura Donnelley  
Virginia N. Dvorak  
East West Bank / Blake Seaton  
E-Luck Apparel, Inc. / Peter Chan  
Susan Emerling-Torres and  
A. Thomas Torres  
Factory 1 Group LLC \*  
Scott and Jill Feinstein  
Charles Brewer Fiscus  
Foundation  
Kathie Foley-Meyer and  
Irving Meyer  
Jeffrey and Kelly Freid  
Michael and Constance  
Cleator Gallagher  
George Garcia  
Google Inc.  
Sue Gosney  
Wendy Greene and Ted Nunn  
Timothy R. Greenleaf  
Grosslight Insurance, Inc. /  
Steven Schiewe  
David and Brooke Horowitz  
Fred and Lenore Kayne  
Kelton Fund, Inc.  
The Kleiner Cohen Foundation  
W. Bob Kohorst and Shelley Allen  
LANAIR Group, LLC  
Lasher Foundation, Inc.  
Susan Leary  
Jeffrey and Janet Leitzinger  
Rachel Levin  
Lili'uokalani Trust  
Richard Lovett  
Joel Lubin  
Sonny Lulla  
Rachel E. Lyle Fund of the  
Baton Rouge Area Foundation  
Chris Malachowsky  
Michael Maltzan and  
Amy Murphy  
Jay and Kathleen Mangel  
Silvia and Ernie Marjoram  
Mark and Maura  
Rampolla Foundation  
The Maureen and Paul  
Rubeli Family Foundation

Joseph McIntyre  
Sami and Hamed Meshki  
Ilse Metchek  
Midway Venture Foundation  
Milton and Ruth Berman  
Family Foundation  
Robert Minzner  
Gerardo Monterrubio\*  
Connie Moran and  
George Romero  
The Morrison & Foerster  
Foundation  
The Claire and Theodore  
Morse Foundation  
Shari and Hadi Morshed  
Mark D. Muller  
Ann and Greg Myer  
NYL Trade Limited /  
Sabrina Zhu  
Jack & Victoria Horne Oakie  
Charitable Foundation  
Fabian Oberfeld  
Steven and Carol O'Day  
On, Inc.  
Quinn O'Toole  
Our/Los Angeles Vodka\*  
Parallel-Play\*  
Veronica Pedroza  
Kylie Peppler and Eric Lindsay  
John A. Perez  
Pledgeling Foundation  
PLUS Foundation  
Daniel Ponce  
Steve Skrovan and  
Shelley Powsner  
Dallas Price-Van Breda  
Lawrence and Linda Rauch  
Warren Riley  
Runway Textiles / Ilan Kashanian  
Nick and Nancy Saggese  
Salt & Straw  
Robert Schnur  
Janet and Steve Schoenholz  
Michael Schreter  
and Sally Lawson  
Sci-Arc  
Segal Family - United  
World Foundation  
Alexandra Seros  
Abby Sher  
Mithra Sheybani and  
William Schoenholz  
SMI Solutions, Inc.\*  
Lisa Smith  
Eric and Karen Steen  
Steen Family Foundation  
Randi Steinberger  
Matthew Steinmetz  
The Strauss Family Foundation  
Thomas Strickler  
Tangram Interiors  
The Uplifters  
David Thomas  
Beth Tishler and Tom Grond  
Russell C. Tolman  
Diana Torres  
Twentieth Century Fox  
Diana L. and Robert F. Walker  
Wally's Wine and Spirits\*  
White Oak Commercial  
Finance, LLC  
WJL Distributors /  
Bill Laliberte & Tracy Ellis  
Julie, Steven, and  
Vivian Wolfson  
Wonderful Giving  
Writ Large  
The Zaks Family

**\$999 - \$500**

The Abbe-Schneider Family  
Actor's Gang  
America-China Culture  
and Education Foundation  
Maribeth Annaguey  
Paul Ashkenaz  
Amadea Bailey  
Bob Bates  
Natasha and Mitul Bisarya  
Carl Boldt  
Lorraine Boyle  
Kimberly Branscome  
Barbara Bundy  
Fred Buonanno\*  
David Calnon  
Michael H. Collins  
Luke Dauchot  
William H. Desser  
Michael and Kari Devries  
Ear Elf  
Echo Park Craft Fair  
Kevin Ehrhart  
Carol G. Emerling  
Damon and Lindy Fisher  
Ross Flagg  
Michael V. Gisser  
Stan Golden  
Goldman, Sachs & Co.  
Roberta Greenfield  
Susan Grode  
Jim Gurbach  
Aliza and Marc Guren  
Gene Hale  
Sarah Hanner  
Wende Headley  
Hugo Hernandez and  
Karen Johnson  
Yi-Chin Ho  
Sherri and Keith Holmes  
Mark and Kelly Holscher  
Melissa Ingalls  
Ellen and Jimmy Isenson  
Stanley Jacobs\*  
James Jaquet  
Danielle Judson  
Barbara Kreitzer  
Elliott Laplante  
Jeanne Price Latimer\*  
Alexis Leland and  
Darren Franklin  
Marianne Lima  
Joseph Lin  
Lois and Jerry Magnin  
Mann & Zarpas, LLP / Crystal A.  
Zarpas & Lloyd Mann  
Jeff Marine  
Dania Medina  
Janis and Daniel Minton  
Scott K. Nakamura  
Lex Nakashima  
David Nemecek  
Michael and Naomi Neruda  
The New York Community Trust  
Jennie K. Nielsen  
Linda and Gregg Noel  
Ramin and Nazanine  
Noghreian  
Julie Penman Livesey  
Jaime E. Pierson  
Robert and Susan Pilmer  
Pin Museum  
Playing for Change  
Bryson Reaume  
Renee Reiner  
The Spirit Guild  
Michelle Rhea  
Ro | Rockett Design  
Ryan Roi

Enrique Romero and  
Minerva Zermeno  
Tana M. Ryan  
Mark Sandelson  
Jeffrey and Rusty Sanfilippo  
Martha Saucedo  
Jon Schotz and Patricia  
Wheeler  
Jonathan and Jennifer Schreter  
Alan R. Shapiro  
Monica Shilling  
Mikaal Shoalb  
Jay Sonbolian  
Anson Sowby  
Stumptown Coffee Roasters  
Ricky Swallow  
Swinerton Builders\*  
Transcenders  
Laura and Jeff Tremaine  
Tammy A. Tsoumas  
Stephen J. Weaver

**\$499 - \$100**

George Abe  
Kelly Adams  
Beth Albrecht  
Arpine Aleksanyan  
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**“Art means expressing yourself, your ideas, and your culture to other people. I like coming to Inner-City Arts because it is fun and the people here are so nice. I would come everyday if I could.”**

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